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DESCRIPTIVE PRICE LIST

— OF —

DAHLIAS

CULTURAL DIRECTIONS

The soil should be ploughed or dug in the fall and old barn manure added at that time. If you cannot have it prepared in the fall, then have it done as soon as the ground can be worked in the spring. Work the ground over again just before planting time. Do not plant until the ground becomes warm. Dig the holes about three feet apart each way, and if the soil be not very rich add about two quarts of well rotted manure to each hole and mix thoroughly with the soil so that the tuber may not come in contact with the manure. Lay the tubers flat and cover with about five inches of soil. Leave only one or two sprouts to grow, one strong sprout is best. When large enough tie to a stout, square stake (which should be placed in the hole with tuber at planting time) to prevent the stalk from being broken by the wind.

To procure large flowers, not over five branches should be allowed to grow on each plant, and when flower buds appear there, only one bud should be allowed to come to maturity, enabling each branch to produce one fine perfect flower.

Keep the ground well stirred and remove all weeds with the hoe. In dry seasons give them a good soaking with water—two buckets of water to each plant is none too much, as a mere sprinkling is worse than useless. Fertilizers should not be added until after the first buds appear.

Do not plant Dahlias in the shade; an open, sunny location suits them best.

To have early flowers, start the tubers in boxes in the house or in a hotbed, but care must be taken not to plant them out of doors until all danger of frost is past. Shade them from the hot sun and drying winds for a few days. They will bloom two or three weeks earlier than if dormant tubers are planted.

Digging the Roots in the Fall.—Do not take Dahlia roots out of the ground until the tops are killed by frost, which will allow the strength of the stalks to recede back into the bulbs, thereby maturing them for the dormant season.

After digging, dry the clumps and pack them in dry sand, buckwheat hulls or other dry material to exclude the air and prevent them from shriveling. Keep them in a cool, frost-proof place until spring.

The division of the tubers must not be undertaken until spring. Care must be observed that a small piece of the crown or old stock is left with each tuber, as the eyes or sprouts are on the crown, for without an eye the tuber is worthless.

Do not wait for Dahlias to sprout before planting, as there is nothing like mother earth for bringing them along. Should you receive them before you are ready to plant, cover them with moist ground to prevent them from drying.

CLASSIFICATION OF DAHLIAS.

There are different opinions about the divisions of some classes, but the following rules apply in general terms.

Cactus Dahlias are distinguished by their long, twisted or pointed petals.

Decorative Dahlias include loose-flowering varieties which are full or nearly full to the centre with broad, almost flat petals.

Show Dahlias are those varieties producing large, round, quilled, well-formed flowers, showing only solid colors, but many frequently have shaded tips.

Fancy Dahlias include all round variegated, quilled varieties, although the lines are not definitely drawn between the show and fancy varieties.

Peony-flowered Dahlias—A new type of Dahlia; flowers are semi-double; having two, three or more rows of broad, flat, loosely arranged petals, surrounding a conspicuous rich golden yellow center. Petals are often pointed, and sometimes twisted, and in some varieties the inner row of petals, twists and curls over the center, giving the appearance of a Japanese Peony, hence its name. The blossoms are very effective and graceful, and adapt themselves to bouquets better than any other type; some are very large and fluffy.

Pompon Dahlias—This class embraces the small, round, miniature Dahlias, the plants of which are generally of dwarf habit.

Single Dahlias have but one row of petals and are very free flowering.

Collarette Dahlias are single with an additional row of shorter petals around the disc which forms a frill or collar, usually of different color from the outer petals

CACTUS DAHLIAS.

Alexander—Dark crimson flushed with maroon, 20c.
Amos Perry—Bright scarlet, 15c.
Bianca—An exceptionally well formed broad-petalled hybrid cactus, of a pleasing, soft rosy lilac; very free flowering, 50c.
Countess of Lonsdale—Salmon red; a general favorite; 20c.
Country Girl—Deep, golden yellow — one of the best, 25c.
Cornucopia—Deep, reddish salmon, 20c.
Cycle—Deep mauve red; a very desirable Dahlia, 20c.
Diana—A gigantic flower, rich crimson with a violet reflex, 50c.
Dainty—Yellow suffused pink, 25c.
Debutante—Light pink at the base; the upper portion of the floret is white, 25c.
Docteur Mene—Salmon amber, shading to yellow in the centre, very free flowering, 25c.
Dr. Jamison—Garnet, medium-sized flower, 15c.
Dreadnaught—Deep blood red, 25c.
D. W. Wilkinson—Deep cerise; long, slim petals; free bloomer; 25c.
Earl of Pembroke—Rich plum color, 20c.
Flame—Orange scarlet, 25c.
Gen. Butler—Maroon tipped white, 25c.
Golden Eagle—Bright golden yellow, 25c.
H. G. Alford—Beautiful pale yellow, edged and shaded amber and pink; 25c.
Harmonie—Reddish salmon, 15c.
Ianthe—Buff, edged salmon rose; large; 25c.
Irresistible—Yellow, suffused rose; very large; 50c.
Island Queen—Mauve; very free; 15c.
J. B. Riding—Yellow base, shading to deep orange; large and free; 25c.
J. H. Jackson—Velvety, black maroon; large and free; one of the best; 25c.
Kalif—A gigantic cactus dahlia of a pure scarlet, and held erect on very stiff stems; 50c.
Lawine—Pure white; free; 25c.
Libelle—Rich, rosy purple; 25c.
Mad. Becket—Cyclamen rose; 35c.
Miss Stredwick—Yellow at base, changing to deep pink, with lighter tips; 50c.
Major Tuppenny—Orange and fawn; centre chrome yellow; 25c.
Mrs. Bennett—Soft crimson; 15c.
Mrs. Chas. Turner—Pure yellow; a general favorite; 20c.
Mrs. J. Emberson—Pale yellow, speckled deep pink; 20c.
Mrs. Warnaar—A splendid exhibition variety of a creamy white with just a faint apple blossom suffusion; flowers of gigantic size on strong, stiff stems; \$1.00.
Ospray—Golden yellow, splashed with scarlet; 25c.
Pink Pearl—Clear, bright pink; 25c.
Rainbow—Light pinkish salmon; 20c.
Robert Gordon—Blush pink; free; 20c.
Standard Bearer—Fiery scarlet; 25c.
T. A. Havemeyer—Yellow at base, deepening to bronze; the greater portions of the flower being flushed with red; very large; 25c.
White Ensign—Pure white flower; of medium size; fine well-rolled petals; free; 35c.
White Queen—A pure white flower on a long and elegant stem; very free flowering well above the foliage; highly recommended; \$1.00.

DECORATIVE DAHLIAS.

Albert Manda—A very large American decorative, with fine light green foliage and very stout stems; flowers nearly a foot across and in shades of lemon, white and pink; 75c.
Black Prince—Very dark maroon; 10c.
Constance—Pure white; 10c.
Countess of Aberdeen—Light mauve, with shadings of yellow; large and free; 25c.
Delice—Deep rose pink; extremely beautiful, and has long stems; 25c.
Diemont von Bystein—Beautiful shade of mauve; large flowers borne on long stems well above the foliage; 50c.
E. Ironside—This is one of my own originating and is one of the finest in the decorative class; color, a pure primrose; large and free; fine cut flower variety; \$1.00.
Elsie Davidson—A giant flower of deep golden yellow; fine for cutting; 25c.
Flora—Pure, glistening white; 25c.
Gaiety—Strawberry red, tipped white; variable; 20c.
Insulinde—Deep orange; large showy bloom on a long, wiry stem; very free flowering; \$2.00.
Jack Rose—Crimson; an old favorite and one of the best; 15c.
J. K. Alexander—Purple, 50c.
J. M. Goodrich—Salmon pink tipped with gold; 35c.
King Albert—Very deep purple; 50c.
Lyndhurst—Fiery red; 15c.
La France—Pink, edged white; 20c.
Le Geant—Enormous, bright red flowers; a particularly handsome and very large dahlia; 50c.
Mad. Jeanne Charmet—Soft pink with violet edges; large and free; one of the best; 25c.
Marchioness of Bute—Pure white with slight tint of pink; 15c.
Millionaire—One of the largest dahlias grown; a good exhibition variety, of a delicate lavender pink; \$1.50.
Mina Burtle—A Cal. seedling. The flowers are of the best decorative type and borne on long stems; color, brilliant scarlet; 50c.
Minos—Rich, velvety maroon; 20c.
Mrs. Basham—Amber, striped red; 20c.
Mrs. Douglass—Salmon; large and free; 20c.
Mrs. Roosevelt—Delicate pink, shading to white; 25c.
Mrs. Winters—Pure white; 15c.
Oban—Rosy lavender, overlaid fawn; 15c.
Purple Gem—Purple, 20c.
Ruby—Medium sized flowers of a rich ruby red; 25c.
Souv. De Gustave Doazon—This is the largest dahlia grown, measuring 9½ inches when well cultivated; color a rich orange scarlet; 20c.
Sylvia—White, shading to pink; 15c.
Thompsonii—Solid light red; 25c.
Treasure—Pink ground, striped and splashed with carmine; 25c.

SHOW DAHLIAS.

Acme of Perfection—Deep yellow; 35c.
Acquisition—Rich, deep mauve; very large with cup-like petals; 20c.
A. D. Lavoni—Sea-shell pink; 15c.
Alice Emily—Pure rich yellow; 20c.
Angus Megar—Lavender purple; tall and sturdy grower; flowers of good size; 75c.
Ansonia—Purple; 20c.
Blenheim—White, edged buff; 10c.
Bird of Passage—White, tipped pink; 15c.

Cream of the Valley—Creamy pink, shading to a crimson tip; 25c.
Dawn of Day—Buff, with shading of flesh; 15c.
Dr. J. P. Kirkland—Dark crimson; immense flowers with long stems; 20c.
Duke of Reds—Bright scarlet; 15c.
Elsie Burgess—White ground, tipped and suffused with lavender and light pink; 50c.
Embracement—Deep, rosy salmon; 20c.
English Penelope—Fawn, with shadings of amber and yellow; 25c.
Fascination—Rose pink; 15c.
Gov. Davis—Pale orange; 15c.
Grand Duchess Marie—Rich buff, overlaid orange; large and free; 25c.
Grand Duke Alexis—Pure, glistening white, delicately tipped lavender; 25c.
James Vick—Purplish crimson; 20c.
John Downie—Yellow tipped red; 25c.
Mad. A. Mareau—The finest clear pink show dahlia; 25c.
Maude Adams—White overlaid pink; one of the finest show dahlias; 25c.
Meteor—Bright scarlet; large; 20c.
Miss Wilson—Lemon tipped crimson; 20c.
Modesty—Blush, light centre; 15c.
M. Somers—Purple; 15c.
Mrs. Dexter—Salmon; 15c.
Norma—Butter yellow; 25c.
Orator—Fawn with shadings of flesh; 15c.
Pink Beauty—Deep pink; 20c.
Purple Duke—Dark purple; 20c.
Queen Victoria—Lemon yellow; flowers full and round; strong stems, and fine for cutting; 20c.
Red Fire—Light red; 25c.
Robert Bloomfield—Pure white; free; 15c.
Standard—Deep chocolate; 20c.
Storm King—White; early; 20c.
Sunburst—Salmon; fine form; 25c.
Tillamook—Pale pink; 35c.
Vivian—White, edged rose violet; 25c.
White Bedder—Pure white; dwarf; 20c.
White Grand Duke—Pure white form of G. D. A.; 20c.
White Swan—Pure white; 20c.
W. P. Laird—Lilac, veined lighter; 25c.
W. W. Rawson—Pure white, overlaid amethyst; quilled petals; 30c.

FANCY DAHLIAS.

A. F. Biskop—Mauve and crimson; 15c.
Dandy O'Grady—Buff splashed with crimson; 15c.
Frank Smith—Maroon, tipped white; 15c.
Lucy Fawcett—Pale yellow, striped pink; 20c.
Morocco—Rich, velvety purple-maroon, tipped white; 25c.
Souvenir—Bright red-tipped and pure white; variable; 20c.
Souv. de Poesela—Golden yellow, changing to red; 50c.

PEONY-FLOWERED DAHLIAS.

Admiral Jellico—White; very full; 25c.
Britannia—Rich maroon; the finest flower in the whole collection; 50c.
Col. J. St. G. Wolseley—Rosy lilac; points of petal, white; 20c.
Dr. K. W. Van Gorhum—White marked rose; 15c.
Empress of Asia—A wonderfully large peony-flowered Dahlia; the color is a deep old gold with a bronze effect; \$1.00.
Geisha—Yellow and red; long stems; 50c.
Glory of Gronakan—Yellow; fine; 25c.
Great Britain—A lovely shade of lavender, rather deeper at base; a full, fluffy flower with pointed petals; very desirable; \$1.00.
King Leopold—Canary yellow; 20c.
Krasy Kats—Deep cerise and white; 25c.
La Riente—Pink; 15c.
Liberty—Bright scarlet; 15c.
Miss Keeling—A blending of salmon and yellow; free; 20c.
Osceola—Canary yellow; this is a very free flowering variety and should be in every collection; 50c.
Queen Wilhelmina—Pure white; free and continuous bloomer; 25c.
Sneewwitje—Pure white; curiously twisted; 25c.

POMPON DAHLIAS.

Amber Queen—Clear amber; 15c.
Challenge—White and maroon; 10c.
Dewdrop—White tipped lavender; 15c.
Dora—Yellow tipped red; 10c.
Guiding Star—White; 10c.
Leader—Pale lemon tipped purple; 25c.
Little Fred—One of the smallest dahlias grown; color, rosy carmine; 20c.
Prince Charming—Cream tipped rosy purple; 15c.
Raphael—Very dark maroon, almost black; 20c.
Spy—The best orange-scarlet pompon in existence; 50c.
Snowclad—Pure white; 15c.
Vivid or "Mars"—Bright scarlet; 20c.
Wilfred—Rosy lilac; 10c.

SINGLE AND COLLARETTE DAHLIAS.

Charter Oak—Crimson; 10c.
Color Blender (Collarette)—Crimson edged with yellow; collar yellow; 25c.
Empress (Single Cactus)—White; 10c.
Maurice Rivoire (Collarette)—Crimson shaded maroon; pure white collar; 15c.
Musa—Pink splashed crimson; 10c.
Innocence—Pure white; 10c.
Twentieth Century—Rosy pink and white; 15c.

PRICE OF DAHLIAS BY THE DOZEN

One dozen any 10c. Dahlias, your selection.....	\$ 1.00
One dozen any 15c Dahlias, your selection.....	1.50
One dozen any 20c. Dahlias, your selection.....	2.00
One dozen any 25c. Dahlias, your selection.....	2.50

Postpaid at above prices

SPECIAL BARGAIN OFFERS

Ten very choice Dahlias, my selection.....	\$ 1.00
Twenty Mixed Dahlias, while they last.....	1.00
Four Mixed Dahlias	.25
Tubers weigh about 2 oz. each.	

Add postage to these collections at zone rates.

Purchasers may have Dahlias expressed at their expense, in which case I shall send larger roots and add extras, to help pay expressage.

The size of the Bulb is no indication of the size or quality of the flower, as some of the largest and finest Dahlias rarely produce large bulbs. A small bulb, with a good eye or sprout, is often better than a large one.

Remember, I send out field grown roots, no green plants or slips.

Send your order early to avoid disappointment, as at the end of the season some varieties are sold out.

Should any Dahlias you purchase of me fail to grow, I will replace the same upon your returning the roots with their names. This does not apply to special bargain offers.

All orders must be accompanied by cash unless from public institutions or reliable business houses.

Send money by money order, postal notes or express order. If by check, add enough for discount. Stamps may be sent for small orders.

Write name and address plainly.

Blooms in season, 10c. to 50c. per dozen at the gardens.

The kiss of a flower for pardon;
The song of the birds for mirth;
One is nearer God's heart in a garden
Than any place else on earth,

Flowers are the golden cords let down by God's hands to bind human hearts together.

Mrs. C. Douglass,

Buctouche, N. B.

Canis